



INTERNSHIPS
IN EUROPE

Programs in the Arts

Think about how amazing it would be to see Europe—not as a tourist—but the way Europeans do.

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EPA Internships are about living, working, studying in Europe for a semester—and being changed forever by the experience.

EPA Internships in Europe

www.epa-internships.org
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Tel. 585-275-8850



Where in Europe?

- London, England
- Edinburgh, Scotland
- Brussels, Belgium
- Bonn/Cologne, Germany
- Madrid, Spain

Requirements:

- 3.0 GPA
- Junior or Senior Standing
- Résumé, Cover Letter, Recommendations



Internship Placements:

- Museums
- Galleries
- Theatre
- TV
- Radio
- Dance Companies
- Dance Therapy

Academics:

- Semester students take Two University Classes



Student Testimonials



Palestine Exploration Fund—London, England

Alani Bass

"Through the hands-on experience of searching through archives, manuscripts and artifacts recovered from the area of Palestine, I was able to access the essences of this culture in a way that I would never be able to accomplish in a classroom. The amazing experience of working and studying in London has definitely allowed me to return to Rochester with a more enriched perspective on my academic future and a revitalized passion for art history."



Iris Theatre at St Paul's Church —London, England

Yiwei Zhou

"This summer I interned at the Iris Theatre, a fringe theatre in the Covent Garden area in London. Along with creating and sending newsletters to market the theatre to target audiences, I also researched and sourced physical set elements and assisted with set construction. In the process, I learned how to produce a show and attract an audience. I am very grateful for my experience in London. I met many new people and saw many shows."

Musical Instruments Museum—Brussels, Belgium

Claire Wayman

"During my time in Brussels, I had the great opportunity to intern at the Musical Instruments Museum in the heart of downtown Brussels. I had excellent hands-on training in the field I want to pursue as a career, and I enjoyed meeting and working with Belgians, and learning the typical behind-the-scenes work of a European museum. My internship forced me to apply what I have learned in textbooks to the workplace and to learn important hands-on skills, such as navigating Museum Plus, the museum's database."

